

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.^{re}/Carl Antonio Campion/Cimbalo.

MSS 30.5x22.5 cm 18 pp

2) Corno Primo

MSS 30x22 cm 2 pp

3) Corno Secondo

MSS 30x22 cm 2 pp

4) Violino Primo Obbligato

MSS 30x22 cm 7 pp

5) Violino Primo Ripieno

MSS 30x22 cm 4 pp

6) Violino Secondo

MSS 30x22 cm 5 pp

7) Violino Secondo Ripieno

MSS 30x22 cm 4 pp

8) Viola

MSS 30x22 cm 4 pp

9) Violoncello

MSS 30x22 cm 4 pp

10) Contrabasso

MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.

Allegro E Concerto per Cimbalo del Sig.^{ro} Carlo Antonio Campion Corno Primo

Handwritten musical score for Corno Primo, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes several measures of music, with some measures containing multiple notes or rests. The final measure of the score is marked "Largo Tace" with a double bar line and a slash.

All.^o

Con Brio

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs. The sixth staff includes the instruction "ad libitum" written in cursive. The seventh staff ends with a double bar line and a fermata.

